

# Sam Shepherd

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## Summary

Adaptable filmmaker and editor with hands-on experience across broadcast, film, music videos, VR and educational content. Skilled at supporting shoots, managing production logistics, and delivering post-production assets to deadline. Strong technical knowledge of editing software and camera systems, with proven ability to collaborate effectively in team environments.

**Showreel Link:** [https://docs.google.com/document/d/10ZFbB-4r7nOsYJAp\\_X6z-AF3a-dV1eKypfOgcUeTqk/edit?usp=sharing](https://docs.google.com/document/d/10ZFbB-4r7nOsYJAp_X6z-AF3a-dV1eKypfOgcUeTqk/edit?usp=sharing)

## Key Experience

### XAMK University — Director & Editor Apr 2024 – Jul 2025

- Directed and edited educational interview series with industry experts from Amazon, The Lego Group and NEVERDARK Studios.
- Managed entire production cycle, from scheduling and location sourcing to on-set direction and delivery of final digital assets.
- Liaised with clients to ensure brand consistency and gained approvals, met tight deadlines.

### Bubble Boy Freelance — Director / Videographer 2024 – Present

- Produced and directed multiple music videos, including Terrorvision's Lucifer and You've Got to Want to Be Happy from their We Are Not Robots album.
- Coordinated shoots, hired crew, and ensured smooth running of set and post-production delivery.

### Equalize Entertainment — Camera & Lighting Crew Apr 2024 & Apr 2025

- Rise of the Rats (2025): Promoted from 2nd AC to 1st AC and Gaffer after demonstrating reliability on set.
- The Crucifix (2024): Runner supporting cast/crew with transport, catering, equipment and lighting. Released on Amazon Prime.

### Jagged Edge — Production Assistant / Spark Feb 2024

- Assisted with lighting setup, equipment management and logistics for a feature film shoot.

### Centroid Motion Capture Studios — Camera Assistant Dec 2023

- Supported stunt performers and animation team by filming motion reference material for video game development.

### ChampDogs — Production Assistant Nov 2023

- Provided logistical and on-set production support for a feature film.

### nDreams Limited — Junior Editor Aug 2022 – Feb 2023

- Edited rip-o-matic trailers to pitch VR game concepts to investors.
- Returned as freelancer to cut final trailer for successful project greenlight.
- Delivered high-quality edits under tight pitching deadlines, blending live-action, animation and gameplay footage.

### BFI London Film Festival — XR Host 2023, 2024 & 2025

- Supported immersive film showcase by welcoming guests, managing audience flow and troubleshooting technical issues.

Full employment List:

[https://docs.google.com/document/d/1nGGyZllp2WW5u5Z\\_XTzt2OwOZEpk8uBR3NoeMk5TAw/edit?usp=sharing](https://docs.google.com/document/d/1nGGyZllp2WW5u5Z_XTzt2OwOZEpk8uBR3NoeMk5TAw/edit?usp=sharing)

## Key Skills

### Production & Creative

- Directing
- Camera Operation
- Video Editing
- Audio Editing & Voiceover
- Lighting (Gaffer/Spark)
- Production Assistant
- Project Management (risk assessments, call sheets, client liaison, file management)
- Full, clean driving license
- Hospitality
- Strong Organisational Skills

### Technical

- Adobe Creative Suite
- Premiere Pro
- After Effects
- DaVinci Resolve
- Media delivery & QC
- Digital Camera Systems
- Microsoft Office

## Education

- Bournemouth University** — BA (Hons) Media Production (2:1) 2020 – 2023
- Hills Road Sixth Form** — A Levels Maths (C), History (C), Physics (D), EPQ (C)
- Sawston Village College** - GCSEs 10 GCSEs in Maths (7), English Lit (7), English Lang (7), Physics (A), Chemistry (A), Biology (B), IT (B), German (B), History (B), Geography (B)